

3 Gymnopédies

E^b Bass & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30978

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3 Gymnopédies

Eric Satie
(1855-1899)

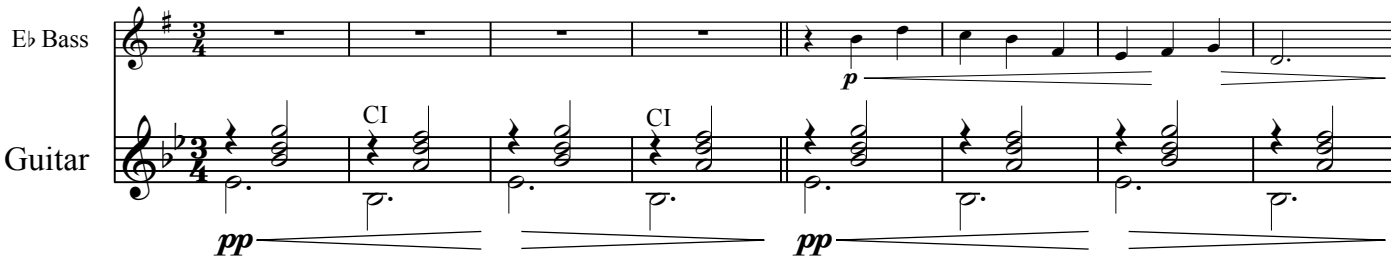
Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

E♭ Bass

Guitar



9



17



25



33



EMR 30978

Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 1 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 2 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 3 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 4 has a whole rest in the upper staff and a half note C3 in the lower staff. Measure 5 has a whole note D3 in the upper staff and a half note D3 in the lower staff. Measure 6 has a whole note E3 in the upper staff and a half note E3 in the lower staff. Dynamics include *p* in measure 5 and *pp* in measures 1-6.

7

Musical notation for measures 7-12. The upper staff continues the melody from measure 6. The lower staff continues the accompaniment. Measure 7 has a whole note F#3 in the upper staff and a half note F#3 in the lower staff. Measure 8 has a whole note G3 in the upper staff and a half note G3 in the lower staff. Measure 9 has a whole note A3 in the upper staff and a half note A3 in the lower staff. Measure 10 has a whole note B3 in the upper staff and a half note B3 in the lower staff. Measure 11 has a whole note C4 in the upper staff and a half note C4 in the lower staff. Measure 12 has a whole note D4 in the upper staff and a half note D4 in the lower staff. Dynamics include *pp* in measures 7-12.

13

Musical notation for measures 13-18. The upper staff continues the melody. The lower staff continues the accompaniment. Measure 13 has a whole rest in the upper staff and a half note E4 in the lower staff. Measure 14 has a whole note F#4 in the upper staff and a half note F#4 in the lower staff. Measure 15 has a whole note G4 in the upper staff and a half note G4 in the lower staff. Measure 16 has a whole note A4 in the upper staff and a half note A4 in the lower staff. Measure 17 has a whole note B4 in the upper staff and a half note B4 in the lower staff. Measure 18 has a whole note C5 in the upper staff and a half note C5 in the lower staff. Dynamics include *f* in measure 13 and *mf* in measures 13-18.

19

Musical notation for measures 19-24. The upper staff continues the melody. The lower staff continues the accompaniment. Measure 19 has a whole note D5 in the upper staff and a half note D5 in the lower staff. Measure 20 has a whole note E5 in the upper staff and a half note E5 in the lower staff. Measure 21 has a whole note F#5 in the upper staff and a half note F#5 in the lower staff. Measure 22 has a whole note G5 in the upper staff and a half note G5 in the lower staff. Measure 23 has a whole note A5 in the upper staff and a half note A5 in the lower staff. Measure 24 has a whole note B5 in the upper staff and a half note B5 in the lower staff. Dynamics include *mf* in measures 19-24.

25

Musical notation for measures 25-30. The upper staff continues the melody. The lower staff continues the accompaniment. Measure 25 has a whole note C6 in the upper staff and a half note C6 in the lower staff. Measure 26 has a whole note D6 in the upper staff and a half note D6 in the lower staff. Measure 27 has a whole note E6 in the upper staff and a half note E6 in the lower staff. Measure 28 has a whole note F#6 in the upper staff and a half note F#6 in the lower staff. Measure 29 has a whole note G6 in the upper staff and a half note G6 in the lower staff. Measure 30 has a whole note A6 in the upper staff and a half note A6 in the lower staff. Dynamics include *p* in measures 25-30.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef) contains a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lower staff (bass clef) contains a harmonic accompaniment with chords marked CIII. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff continues the harmonic accompaniment with chords marked CI and CIII. Dynamics include *p*.

13

Musical notation for measures 13-18. The upper staff continues the melodic line with quarter notes G5, A5, and B5, followed by a half note C6. The lower staff continues the harmonic accompaniment with chords marked CI and CIII. Dynamics include *p*.

19

Musical notation for measures 19-24. The upper staff contains a melodic line starting with a whole rest, followed by a half note G5, quarter notes A5 and B5, and a half note C6. The lower staff continues the harmonic accompaniment with chords marked CIII. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-29. The upper staff continues the melodic line with quarter notes D6, E6, and F6, followed by a half note G6. The lower staff continues the harmonic accompaniment with chords marked CIII. Dynamics include *p*.

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